



Section 7 Aesthetics

June 2021



Projects Constructed to Date Follow Urban Design Guidelines



- Downtown Interchange
 - 2001-2006 interim improvement/ limited aesthetics
- I-4 (14th to 50th)
 - 2003-2007
- Airport Interchange
 - 2004-2010
- NB I-275 from Himes Ave. to the Hillsborough River
 - 2006-2010
- I-4/Selmon Expressway Connector Project
 - 2010-2014
- I-275 DB
 - 2011-2016













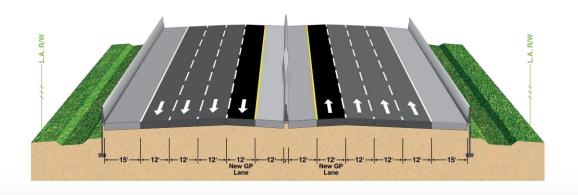


I-275 Corridor north of Downtown Tampa

Section 7 Phase I



- Widening for 1 additional lane in each direction
- Wide outside shoulders to accommodate transit
- Interchange improvements
- Aesthetics and noise barriers
- No ROW required





Vital Few









Signs and Interstate Lighting



Ground Mount Single Post





Monotube Span





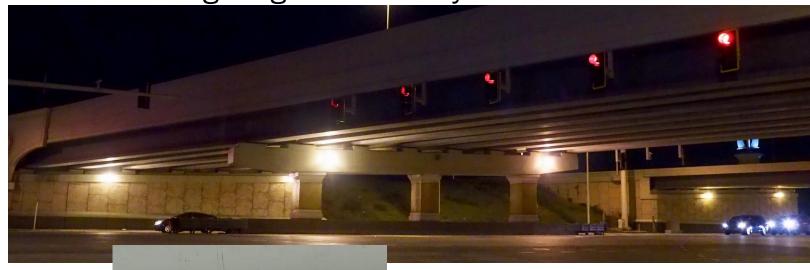
Interstate Lighting



Lighting



Underdeck Lighting For Roadway Surface



Color will be Grey



Vandal guard

Back of Pier Cap Lighting for Pedestrian Side





Specialty Fencing



- Highly visible areas black Omega-type/wire welded
- Sloped areas black vinyl coated chain link
- Gates swing gates, black
 Omega-type/wire welded











Fencing Summary



- 8' and 14' noise barrier along shoulders prevent access to I-275
- Fencing removed:
 - Along frontage roads
 - Inside shoulder of ramps
- Existing fencing to remain
 - Adjacent to private property
 - Replace damaged sections of existing fence (to match existing chain link)
- Fencing to be added
 - Along crossroads
 - To prevent access along the LA R/W between private property and I-275



Existing project: mainline at-grade with fencing along LA R/W



Recent improvement: mainline at-grade without fencing along LA R/W



Existing project: mainline elevated with fencing along LA $\mbox{R/W}$



Recent improvement: mainline elevated without fencing along LA R/W



Noise Barriers Locations





Existing Noise Barrier
Proposed 14' Noise Barrier
Proposed 8' Noise Barrier

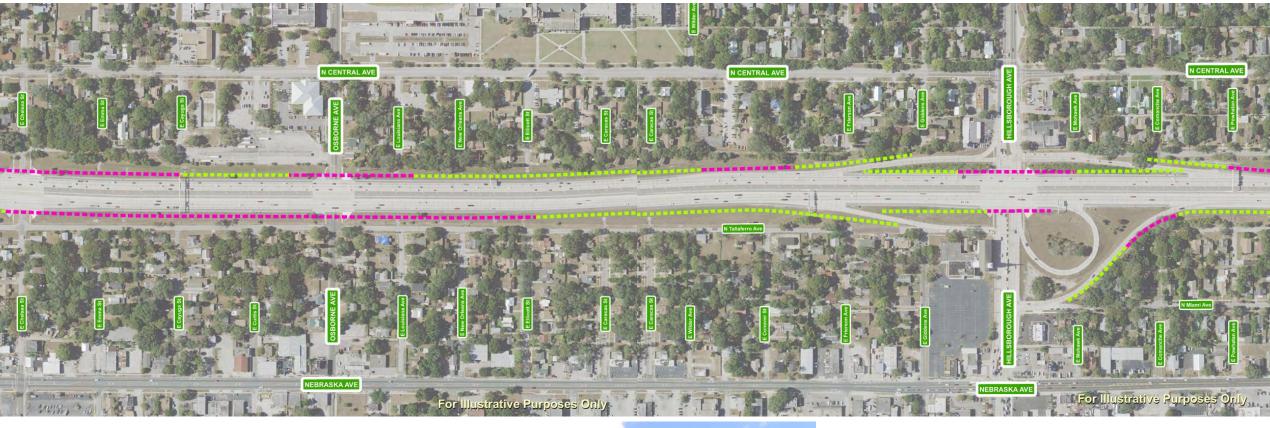
Example of 8' and 14'
Concrete Barrier/Noise Wall

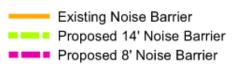




Noise Barriers Locations







Example of 8' and 14'
Concrete Barrier/Noise Wall





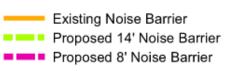
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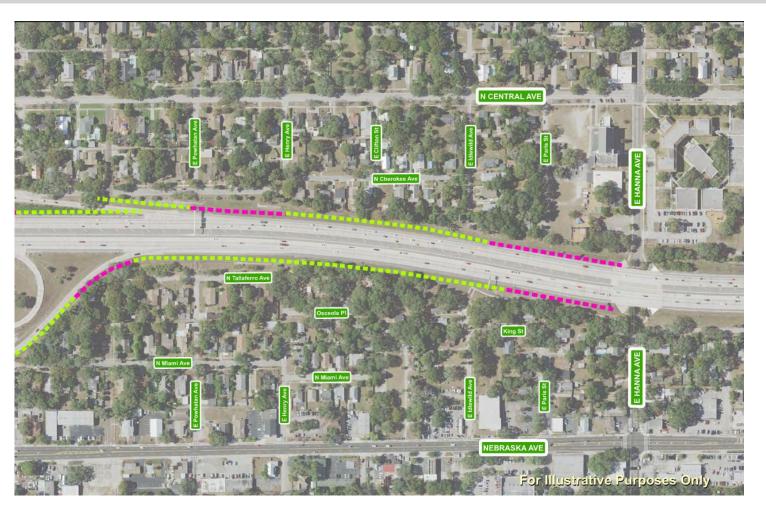


Example of 8' and 14' Concrete Barrier/Noise Wall





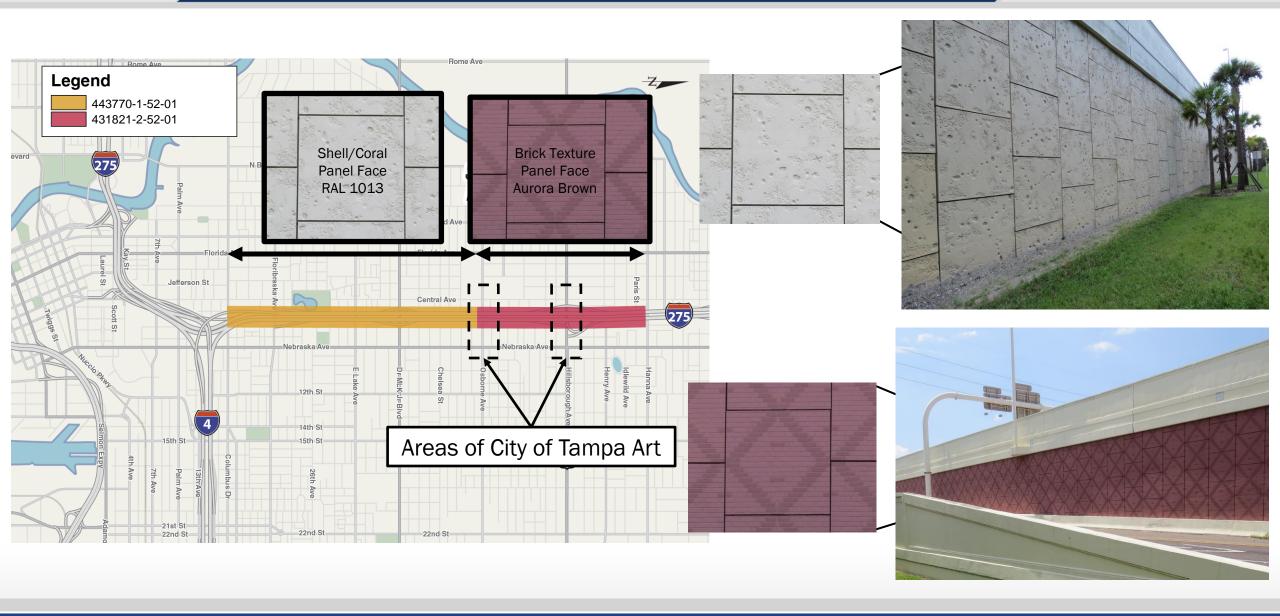






MSE Wall and Public Art Locations



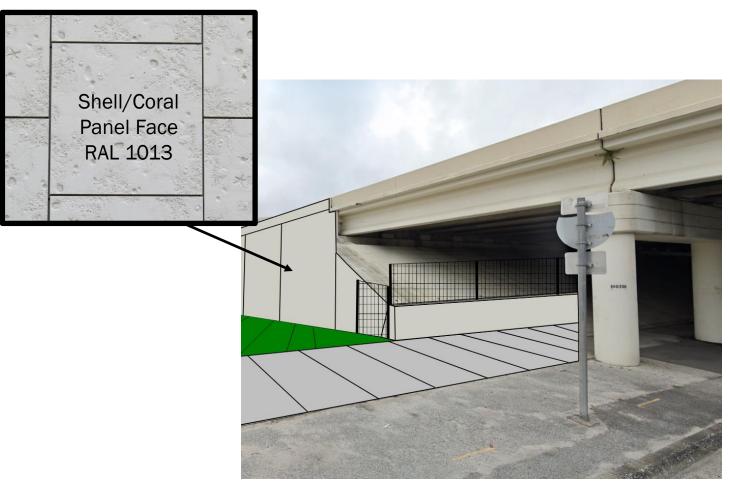




Floribraska Ave., Lake Ave. and Chelsea St.



- Retaining walls along I-275 shoulder:
 - Shell/Coral Panel Face
- Gravity walls under bridge
 - Widened concrete sidewalk
 - Omega-type/wire welded fence along top



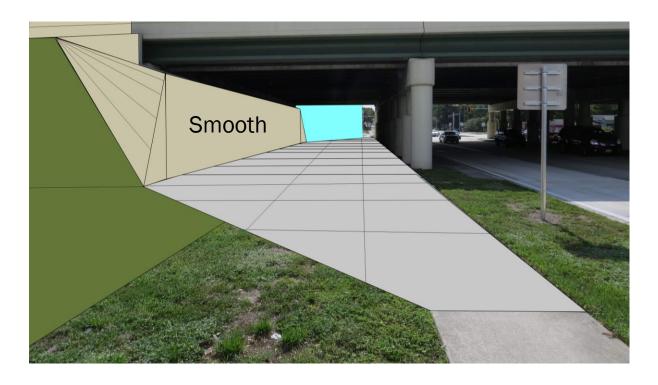
Picture does not accurately depict bridge widening and noise barrier on bridge shoulder.



Dr. MLK Jr. Blvd.



- Retaining wall under bridge
 - Sloped pavement under bridge to be removed and replaced with a full height retaining wall
 - Widened concrete sidewalk



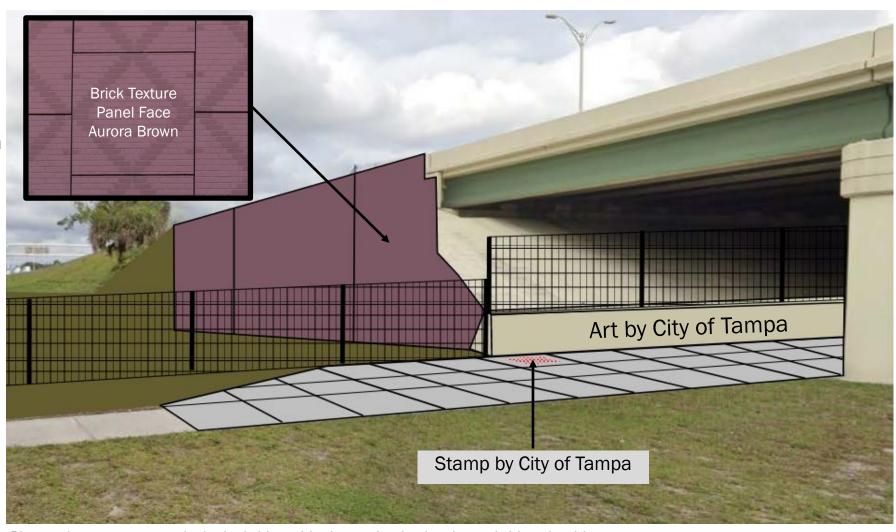
Picture does not accurately depict bridge widening.



Osborne Avenue



- Retaining walls along I-275 shoulder:
 - Brick texture Panel Face
- Gravity walls under bridge
 - Widened concrete sidewalk with sawcut pattern
 - Omega-type/wire welded fence along top
- City of Tampa to stamp concrete sidewalk panels
 - One 5' x 10' panel of concrete sidewalk on the north side of Osborne Ave.
 - One 5' x 10' panel of concrete sidewalk on the south side of Osborne Ave.
 - Location of panels TBD by the City of Tampa
- City of Tampa to add art on the face of the gravity wall



Picture does not accurately depict bridge widening and noise barrier on bridge shoulder.

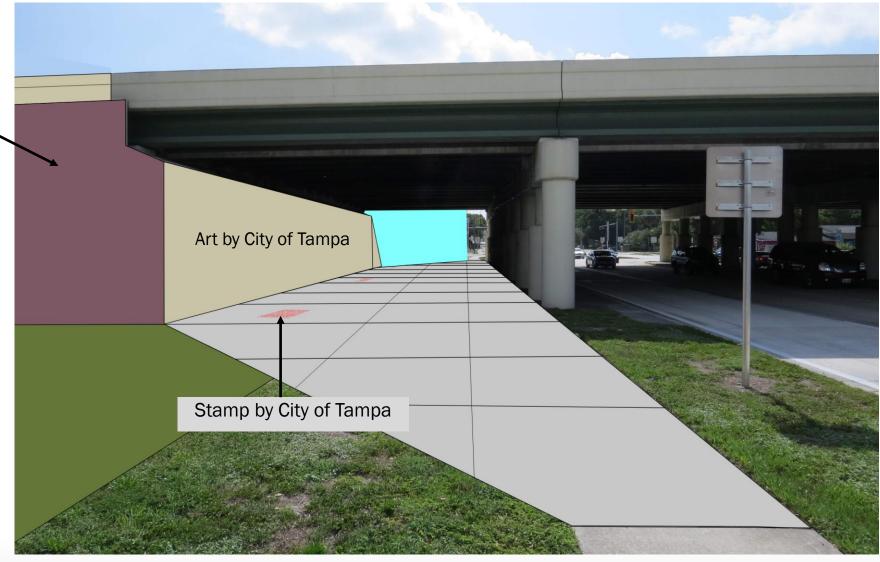


Hillsborough Avenue





- Retaining walls along I-275 shoulder:
 - Brick texture Panel Face
- Sloped pavement under bridge to be removed and replaced with a full height retaining wall
- Widened concrete sidewalk with sawcut pattern
- City of Tampa to stamp concrete sidewalk panels
 - One 5' x 10' panel of concrete sidewalk on the north side of Hillsborough Ave.
 - One 5' x 10' panel of concrete sidewalk on the south side of Hillsborough Ave.
 - Location of panels TBD by the City of Tampa
- City of Tampa to add art on the face of the retaining wall



Picture does not accurately depict bridge widening and noise barrier on bridge shoulder.